

FALL THEATRE EXPO 2017

Dear Middle School Students,

You are cordially invited to the Fall Theatre Expo (formerly the TADA Workshops) at Mark Twain Middle School **on Saturday, October 28, from 9:00 a.m. until 2:00 p.m.** The Fall Theatre Expo is a fun-filled day of workshops that draws middle school students from across the county to learn from theatre professionals!

The cost of the event is \$15 per student. Checks made payable to your school (Herndon MS) or cash. This price includes four workshops with theatre professionals that students choose from the variety of workshops offered. Students are responsible for their own transportation unless otherwise informed by the Theatre teacher at your school.

If you are interested, please turn in the registration form and payment to your Theatre teacher no later than October 6th. There are a limited number of spaces per class and some classes fill up quickly so it's first paid, first served! Each student should write their FULL NAME at the top of the Workshop description form and then number your top six workshop choices so that we have your top four choices and two possible alternates in case any of your top four are full. Make sure to number them so we know which classes you are most interested in. **Signed permission forms, registration forms, completed emergency care cards, and the \$15 registration fee are due to your Theatre teacher no later than Thursday, Oct. 12th.** Checks should be made payable to your school. **Please note that the workshop registration fee is NONREFUNDABLE once paid.**

Each class will be forty-five minutes long with ten minutes of passing time between classes. There will be a lunch break with Theatre Sports for all between the second and third class! **All students must bring their own lunch.** Concessions (snacks and drinks) will be sold for \$1 per piece.

We look forward to seeing you at the Expo!

Sincerely,

Sara Joy Lebowitz
slebowitz@fcps.edu
Mark Twain Middle School
Theatre Arts Teacher

Teachers may photograph and videotape students as they participate in workshops for professional sharing. Members of Twain TV's News Crew will also be interviewing students and recording portions of classes to make promotional videos for FCPS Theatre and this educational event. The videos and photographs may be posted to various FCPS websites, social accounts, and YouTube channels. Teachers will adhere to best practices when sharing images from the workshop, following a conservative policy regarding privacy settings, and avoiding identification of students by their full names. If you have submitted an opt-out form to your school on behalf of your child, please inform your Theatre teacher prior to the workshop date.

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WORKSHOP DESCRIPTIONS

Saturday, October 28, 2017 at Mark Twain Middle School

Name (first and last) _____

****Select 6 workshops (numbered 1-6) and return this paper with your permission form, emergency care card, and \$15 Registration Fee to your Theatre teacher no later than October 6th.**

_____ **A & B. Make Believe with Make-up** – Learn and practice different make-up procedures such as creating realistic bruises and gory cuts.

(Note: due to the popularity of this class, there are 2 sections of Make-Up to accommodate more students but you can only register for one section so make sure to still choose 5 other classes if you're choosing this one.)

_____ **C. Triple Threat** – Musical theatre actors must sing, dance AND act... at the same time! Put it all together as you learn a Musical Theatre number.

_____ **D. From the Page to the Stage** – Begin an in depth study of scene work. Learn vocal and physical methods to run scenes.

_____ **E. Stage Combat** – Be the next action hero! Hit the mats to practice the art of stage fighting.

_____ **F. Audition Techniques** – Get a head start in auditioning for your school show! Learn the “secrets” of auditioning with a professional.

_____ **G. Steal the Spotlight** – Learn the basics of the stage lighting system and get hands-on experience!

_____ **H. The World of Puppets** – an in-depth look at this unique technique

_____ **I. Improve with Improv** – Develop your improvisational skills and have fun learning theatre games and exercises.

_____ **J. Design a New World** – a look at how to create a set design for the stage.

_____ **K. It Is Not What You Say ...** – ...it is HOW you say it! Learn to maximize your vocal strengths and minimize the rest, through exercise and technique!

_____ **L. Shakespeare!** – Explore the skills and techniques of the Shakespeare styles in this modern era.

FALL THEATRE EXPO – MEET THE PRESENTERS!

Make Believe with Make-up – **Laura Macario and Anne Vandenburg** - Anne has been working in community theatre for about 40 years on and off. She started sharing tips on stage makeup while she was working at Artistic Concepts Group. This will be her fourth year with the Fall Theatre Expo and she is looking forward to making everyone look scary. **Laura** began her career teaching drama and music in 1984 (in FL, NC, CA and VA). She directed 2 – 4 main stage musical shows a year from 1984 until 1996. In that time she also worked with community theatre in makeup and music as well as directing main stage shows. She left the teaching world in 1996 to work at MTS Productions and spent two years immersed in technical theatre and new technology. In 1998 she purchased MTS Productions and turned it into what is now Artistic Concepts Group, Inc.– a complete production service for the live theatre, entertainment, and special event markets as well as design, sales and installation of all the equipment that it takes to accomplish live events anywhere.

Triple Threat – **Melrose Pyne** has been a teaching artist, choreographer, and performer in the DC metro area for the past four years. When she's not onstage herself you can find her teaching dance at Fairfax Academy of Communications and Arts, Adventure Theatre MTC, Metropolitan School of the Arts, and Joy of Motion. Previous performance credits include: NextStop Theatre Company: *Catch Me If You Can* (Dance Captain/Ensemble); Reston Community Players: *Rock of Ages* (Waitress #1/Co-Choreographer/Dance Captain); Atlas Performing Arts Center: *Song Reader the Musical* (Dance Captain/ensemble); Keegan Theatre: *American Idiot* (Dance Captain, Ensemble); Adventure Theatre: *Oliver* (Ensemble); Skagway Alaska's: *Days of 98 Show* (Alice/Dance Captain); *E.T.A.P Spain Tour* (Featured Dancer); *China's Cultural Arts Festival* (Featured Dancer); *The Producers* (Show Girl/Granny); *From Repression to Expression* (Featured Dancer); *The Muse Presents David G. Dance Group* (Dance Captain). Melrose was Helen Hayes nominated for Best Ensemble for *Oliver* with Adventure Theatre and *American Idiot* at Keegan Theatre. Melrose is a proud Dance Major graduate of the American Musical & Dramatic Academy (AMDA).

From the Page to the Stage – **Michael Sherman** has been acting and working in local theatre for over 25 years. In addition to performing, he's designed sets, painted scenery, stage managed, run tech, and worked in graphic design, marketing, and publication. Michael is currently working towards his FCPS teaching certification and licensure.

Stage Combat – **Casey Kaleba** has staged fights for more than four hundred productions, including the Folger Theatre, Signature Theatre, Guthrie Theatre, and the Washington National Opera. Casey has staged fights for knights, musketeers, princesses, zombies, wolves, pirates, ninjas, and at least one alien tentacle. He serves as an audition choreographer for Marvel Universe Live and smashes fruit on the YouTube show *Men At Arms: Reforged*.

Audition Techniques – **Evan Hoffmann** is a professional actor and director who has worked extensively in the DC area, as well as nationally and internationally. His local professional credits include work with Signature Theatre, Ford's Theater, American Century Theatre, Roundhouse Theatre, Imagination Stage, Olney Theatre Center, Centerstage in Baltimore, Encore Stage and Studios, and Toby's Dinner Theatre, among others. Evan toured with the American Shakespeare Center Repertory Company, performing the title role in *Henry V*. Evan graduated from Herndon High School and, in 2000, was the first recipient of the award for Outstanding Actor in a Musical at the inaugural Washington, DC Area Cappie Awards. He received his bachelor's degree in Theater from the College of William and Mary. In 2009,

Evan was named as an International Fellow at Shakespeare's Globe in London. Evan lives in Sterling, VA, with his wife and two sons.

Steal the Spotlight – **Andy Shaw** is a theatre teacher at Chantilly HS. Before coming to Chantilly last year, he worked as an actor, designer, and technician in the Philadelphia area. He's designed lighting for the Philadelphia Fringe Festival, Act II Playhouse, Gwynedd-Mercy Academy HS, and The Upper Merion Consortium for the Arts, and was nominated for a BroadwayWorld.com award (Philadelphia Area) for "Best Lighting Design" for his work on *Didn't Your Father Have This Talk with You?* at Act II Playhouse. He received his BA in Theatre from Mount St. Mary's University and his MA in Theatre from Villanova University.

The World of Puppets – **Julia Tasheva** is a professional teacher, performer, director and designer. She graduated from the National Academy of Theater and Film Arts in Sofia, Bulgaria with an MFA in acting and puppetry. She had toured internationally and has performed professionally in Los Angeles, Moscow, Paris, Amsterdam and Washington DC. She was 4 times selected by the Embassy of Bulgaria to represent her home country in performances at the Kennedy Center.

Improve with Improv – **Pete Bergen** is a DC based actor, comedian and improviser. He has trained at the Upright Citizens Brigade Theater in New York and was accepted to their advanced study program. He also completed the curriculum at Washington Improv Theater and has been a faculty member there for 8 years. Pete has brought his high energy workshops to dozens of schools in Fairfax County and likes nothing more than to see people come together and learn this wonderful universal language of improv and theater.

Design Your World - **Elsbeth Ridout McCormick** is currently a Project Manager at Artistic Concepts Group. Prior to joining the team at ACG, Elsbeth was the Assistant Technical Director with the Washington National Opera at the Kennedy Center. Elsbeth has a Master of Fine Arts in Technical Design and Production from Virginia Tech and a Bachelor of Fine Arts in Scenic and Lighting Design from Shenandoah University.

It Is Not What You Say ... – **Michael Replogle**: Film and television credits include NBC, ABC, Tri-star Pictures, Pipeline, and A. Shane Productions. Stage credits: The Kennedy Center, American Century Theater, Mill Mountain, The MacHaydn, Signature, Roundhouse, American Century, Keegan Theatre, and two national tours. He has also narrated over 30 recorded books for Potomac Talking Books/The Cutting Corporation. Mr. Replogle has served as co-artistic and program director for theatres and programs in the Washington, D.C. area, most notably for Roundhouse Summer Teen Institute and Adventure Theatre. He also taught advanced acting for several years at Roundhouse Theatre and was the Founding Artistic Director for the City of Fairfax Theatre Company, which opened its first production in the summer of 2009. He has directed over 80 professional and community theatre productions in his career and won the area's first WATCH Award in direction for *Richard III*. Mr. Replogle studied at HB Studio and Colliers in New York City, U. Nevada/Reno, and UVA. He has spent the last seventeen years as director and program originator of the Fairfax Academy's Professional Musical Theatre & Actors Studio where he won honors for Teacher of the Year in 2013-2014.

Shakespeare! – **Laura Artesi** is a new DC resident and New York City native. She has a background in Acting, Improvisation, Movement, Dance, and is SAFD certified in Stage Combat. She has MFA in Acting, and has performed locally with Shakespeare Theatre Company, Folger Theatre, 1st Stage, Mosaic Theater Company, Synetic Theater, Taffety Punk, The Source Festival, and last year took a production of *A Midsummer Night's Dream* on tour to China with Shakespeare Theatre Company.